Course Name: ENGL-104, **Expository Writing**

Credit Hours: 3-0

Contact Hours: 3-0

Pre-requisites: Functional English

Course Introduction:

In the "Expository English" course, students will first focus on comprehending proper writing conventions and grammar to effectively craft clear and concise expository essays, demonstrating a keen understanding of these fundamentals. They will also delve into research methods to locate and seamlessly integrate credible sources into their writing, showcasing their adeptness at sourcing and incorporating reliable information. Additionally, students will apply their critical thinking skills to analyze and evaluate both sources and arguments, emphasizing their ability to think critically and assess information. Moreover, the course will guide students in analyzing the rhetorical situation and employing effective writing strategies and techniques to persuasively convey their ideas to readers, highlighting their capacity to analyze and adapt to specific writing contexts.

CLO No	Course Learning Outcomes	Bloom Taxonomy
CLO-1	Understand proper writing conventions and grammar to write clear and concise expository essays	C2 (Understand)
CLO-2	Understand research methods to locate and integrate credible sources into writing	C2 (Understand)
CLO-3	Apply critical thinking skills to analyze and evaluate sources and arguments	C3 (Apply)
CLO-4	Analyze the rhetorical situation and use effective writing strategies and techniques to persuade readers	C4 (Analyze)

Course Plan:

#	Weekly Distribution of Course Contents
Week-1	Understanding expository writing and its purpose
Week-2	Type of expository writing (e.g., informative, explanatory, argumentative)
Week-3	Analyzing expository essays
Week-4	Developing critical thinking skills
Week-5	Constructing and defending arguments
Week-6	Identifying credible sources, Conducting effective research

Week-7	Writing Conventions, Developing clear and concise prose
Week-8	Understanding sentence structure and syntax
Week-9	Punctuation and mechanics
Week-10	Rhetorical Analysis
Week-11	Analyzing the rhetorical situation
Week-12	Understanding the author's purpose and audience
Week-13	Examining writing strategies and techniques
Week-14	Professional and Academic Writing
Week-15	Writing for academic and professional audiences
Week-16	Formatting academic papers, Writing for different genres and contexts

Reference Materials:

1. "The Elements of Style" by William Strunk Jr. and E.B. White (1999)

2. "The Norton Field Guide to Writing" by Richard Bullock, Maureen Daly Goggin, and Francine Weinberg (2019)

3. "A Writer's Reference" by Diana Hacker and Nancy Sommers (2018)